NOTES ON CONTRIBUTORS

Valentyna BOHATYRETS – PhD in Political Science, Associate Professor, Instructor of English, Chair of Modern European Languages and Translation, Department of History, Political Science and International Studies, Yuriy Fed’kovych Chernivtsi National University, Ukraine. After defending PhD thesis, the author proceeds with her investigation in the sphere of multiculturalism in Canada; ethnic minorities and Native People; ethnic and political management in the context of ethnic globalization; cultural pluralism context as means of ethnic problems solution, Canada’s Ukrainians (the Bukovynians’ impact on multicultural Canadian mosaic’s molding). The researcher has over 60 publications, including 50 – scientific articles, 14- textbooks and manuals. V.Bohatyrets participated in workshops and international conferences and round tables.

Radu Florian BRUJA reads History at “Ştefan cel Mare” University of Suceava, graduating in 2001. He took his M.A. degree in History at the “Alexandru Ioan Cuza” University of Iaşi, and was awarded his Ph. D. in 2006. He has published several articles and books on various aspects of political life during the ’30 and ’40s of the 20th century. Currently he is Lecturer at the “Ştefan cel Mare” University of Suceava, and his research interest is Romanian interwar radical political movement.

Ol’ha IVASIUK – Ph.D. in Philology (Germanic languages), Associated Professor, Department of History, Political Studies and International Studies, Yuriy Fed’kovych Chernivtsi National University, Ukraine. The author has more than 160 publications (10 monographs and manuals; 150 articles and abstracts), published in 7 countries.

Tatyan VASUTYN – Head of the Chair of Modern Foreign Languages and Translation, Department of History, Political Sciences and International Studies of Y. Fed’kovych Chernivtsi National University, PhD, Associate Professor. The sphere of his scientific research is the fiction translation theory, comparative literature studies and Ukrainian and French literature relations. Ivasyutyn T.D. made reports both in Ukraine and abroad, namely, in Krakow (Poland), Dijon, Paris, Strasbourg (France), Namur (Belgium), Ljubljana (Slovenia), Rome (Italy) and Munster (Germany). Taras Ivasyutyn is the author of over 100 scientific works, articles, theses, methodological manuals and textbooks.

Tamara MARUSYK – Professor, Doctor of History, Vice Chancellor of Yuriy Fed’kovych Chernivtsi National University, Ukraine. After defending Doctoral thesis, the author proceeds with her investigation in the sphere of intellectual elite of Ukrainian society. This research work has made a great contribute to the development of historical science. The author has more than 200 scientific publications in History, political Sciences and International Relations. Among these work there are two monographs: “The West-Ukrainian arts Intelligentsia: life realia and its activities (40-50-ies of 20th century); “1932-1933 famishment in the Ukrainian SSR and Ukrainian Diaspora of North America”. The author participated in different cultural and art projects, social programmes, workshops, scientific national and international conferences, round tables and cultural events. Author of the nomination dossier of including the former Residence of Metropolitans of Bukovina and Dalmatia (now Yuriy Fed’kovych Chernivtsi National University) into the World Heritage List.

Antony MOYSEY – Doctor of History, Associate Professor, Yuriy Fed’kovych Chernivtsi National University, Ukraine. He received his PhD in 2005 for a thesis “Romanian Researches of the Bukovynians’ Traditional Culture and Life in late 19th – early 20th centuries”. In 2011 he was awarded his habilitation in History. Among his main current research topics are the following: “Mapping of the Phenomena of the Folk Calendar” and “Ethnographic characteristics of communities in northern Bucovina”. He has published several books, studies and articles on Romanian Ethnography and Traditional Practices and Rituals, such as Magic and Mantic in the Folk Calendar of the Eastern Romanians of Bukovyna (2008), Agrarian Customs and Rituals in the Folk Calendar of the Eastern Romanians of Bukovyna (2010).

Oleksandr OGUY – habil. Ph.D in Philology (Germanic languages), Full Professor, Department of Foreign Languages, Yuriy Fed’kovych Chernivtsi National University. For 4 years the author worked in archives of L’viv, Ternopil’, Husiatyn at documents on the history of the village of Vil’hivchyk. The author has above 620 publications (40 monographs, manuals; 580 articles, abstracts, including 160 publications abroad in 18 countries).

Serhiy PYVOVAROV – Doctor of History, Professor, Chair of Department of Ethnology, Ancient and Medieval History, Yuriy Fed’kovych Chernivtsi National University. The author is a
leading scholar in researching the history of the medieval population of the Upper Prut and Middle Dniester based on archeological sources. He is an author and co-author of five monographs and more than 200 scientific papers.

**Kostyantyn RAKHNO** – Ph.D. in History, the scientific assistant of the Ceramology Institute – the branch of the Ethnology Institute of the National Academy of Sciences of Ukraine, the research officer of the National Museum of Ukrainian Pottery in Opishne. Kostyantyn Rakhno studies the spiritual culture of Slavic pottery, the image of a potter in Slavic legends and fairy tales, professional potters’ rituals and customs of the Slavs, earthenware in Slavic ceremonies, beliefs, and folklore. Author has more than 20 publications (articles, thesis) in journals and scientific collections (Ukraine, Belarus, Serbia, Russia, and Slovenia).

**Delia SUIOGAN** is Associate Professor at the North University, Baia Mare, Romania. Her academic interests include Folklore; Mythology; Simbology; Imagology; History of culture and civilization; Hermeneutics. She is the author of several books: *The Symbolism of Rites of Passage: Ways of Interaction Between High Culture and Popular Culture*. Contributor to several collective volumes: *The Foreigner: Imagological sketch; Food: Between Ritual and Symbol*. The studies and articles are mainly concerned with ritual-magic interpretations and religious actions, speeches and texts belonging to the traditional mentality in terms of interdisciplinary. She is currently a Postdoctoral Grant Recipient of the Romanian Academy, the Iaşi Branch in *The Knowledge Based Society Project, POSDRU ID 56815.*

**Oleg Surovtsev** – Ph.D. in History, Associate Professor, Department of History, Political Studies and International Studies, Yuri Fed’kovych Chernivtsi National University, Ukraine. Last 4 years, after Ph. D. thesis, Oleg Surovtsev has been continuing his research on the fate of Jews in the Northern Bucovina and Khotyn district during the Romanian occupation from 1941- to 1944 by reconstructing the historical events that took place during this time, - Nazi and Romanian towards Jews, the persecution, massacre and deportations of Bukovynian Jews to Transnistria. Author has more of 20 publications (articles, thesis), participated in workshops and fellowships (Israel, USA, Holland, Poland, Romania, and Russia).

**Narcisa Alexandra ȘTIUCĂ** – PhD in Philological Sciences since 1996, lecturer in the Department of European Studies, Faculty of Letters, University of Bucharest teaching Romanian ethnology and folklore, oral history and cultural management courses. The author is also a member of the National Commission for Safeguarding Immaterial Heritage: she elaborated the chapter “Traditional Food” in the Repertory of Immaterial Cultural Heritage and she is the coordinator of study-group “The Căluș Ritual”. Throughout 1992-2004 she worked as a senior researcher at the National Center for Conservation and Promotion of Traditional Culture; she fulfilled studies on the dynamic of Romanian traditions, oral history and ethnic cohabitation. She participated in conferences and congresses in Austria, Greece, Holland, Hungary, Italy and Portugal as member of SIEF organization or as visiting professor. The author has round about 50 works, including 5 books, 5 volumes as coordinator, and 15 articles published in Hungary, Holland, Slovenia and Austria.


**Liliya TSYGANENKO** – Doctor of History, Professor of the Chair of World History, Dean of the Faculty of Ukrainian Philology and History of Izmail State Liberal Arts University. The author continued his research on the nobility of the Southern Ukrainian provinces of the Russian Empire in late 18th – early 20th cent., its ethnic structure, the economical, administrative, cultural and charitable activity. The researcher has 80 publications (articles, thesis) in journals and scientific collections (Ukraine, Belarus, Romania, Bulgaria). Liliya Tsyganenko is the author of the monograph “The nobility of the South of Ukraine” (2010), co-author of 4 textbooks on the History of Ukraine, co-
author and Editor-in-Chief of the scientific and methodological handbook “The Southern Bessarabia from the Ancient Times to the late of the 20th cent.” (2011).

**Lilia ZABOLOTNAIA** was conferred with PhD in 1998, from the Institute of History – Academy of Sciences of Moldova. She is currently employed as a researcher at the Institute of History, State and Law of Academy of Sciences of Moldova. Her specific research interests are in such fields as Moldavian-Polish relations in Medieval and Modern period 14th-18th, Gender (Female) factor in the Middle Ages and Modern Times (14th-18th centuries), Ethno-confessional situation in Medieval Moldova, History of Central, Eastern and South-Eastern Europe (7th-21st cent).

**Olga ZALESSKAYA** – Doctor of History, Professor, the Head of Sinology Department, Blagoveschensk State Pedagogical University, Amur Region, Russia. After defending Doctoral thesis, the author proceeds with her investigation in the sphere of Russian-Chinese relations; including the problem of Chinese migration to the Russian Far East, the history of the Chinese migrants on the Soviet Far East as to a national minority from 1917 –to 1938, the problem of the Chinese migrants’ integration into a social and economic life of the Soviet Far East. Author has over 80 publications, participated in international conferences and round tables. The author uses materials in the Chinese language.
